

5-13-1982

# Campus Crier

Central Washington University

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# CAMPUS CRIER

Vol. 55 No. 23 Central Washington University May 13, 1982

## Student charged with extortion

By PAUL HENRY  
and MELISSA YOUNG  
Of the Campus Crier

A 21-year-old Central freshman has been arrested and charged in connection with a three-month extortion scheme.

Kenneth W. Kennison, also known as Kenneth W. Roy, of Seattle was charged Monday in Kittitas County Superior Court with three counts of second degree extortion and one count of second degree assault, according to assistant county prosecutor David Gorie.

Kennison pleaded not guilty to all charges in an arraignment Monday afternoon. Bail is set at \$5,000.

He is alleged to have made a recording of sexual relations involving a 19-year-old Central coed and to have threatened the woman that he would make the tapes public, chief of Campus Safety Al Teeple said the Crier Tuesday.

Kennison is also accused of an

extortion attempt involving another 19-year-old student, and of assaulting that woman on April 26.

Two other Central students, a 21-year-old junior from Seattle and a 21-year-old sophomore from Vancouver, were arrested in the case, but were not charged and were released Monday afternoon pending further investigation. All three suspects are residents of Barto Hall.

The incidents, which reportedly occurred in February, were allegedly taped by a bugging device installed in a Barto dorm room.

One of the students arrested has been implicated with supplying sophisticated wiretapping equipment for the bugging operation, while Kennison and the other suspect reportedly phoned the women in the extortion attempts.

Teeple said his office got a tip from an anonymous source and started an investigation Feb. 22.

He said that, to the best of his

knowledge, the two women were the only CWU students involved in the extortion attempts charged. Teeple noted that the 25-minute tape has been heard by several students on campus, and one student said it was played at a party he attended in February.

In a search of Kennison's room, police found a handgun stolen in an Everett burglary and a camera from a Seattle burglary.

Teeple said Kennison is being

investigated for promoting prostitution in connection with allegedly trying to procure four Yakima high school-age girls for prostitution in Tacoma and Everett.

"We anticipate filing further charges with the prosecutor's office," Teeple said in reference to the prostitution allegation. He stressed that those charges aren't related to the alleged extortion in-

cidents at Central.

If Kennison is charged with promoting prostitution, there is still a question of what county (Kittitas, Yakima or King) will have jurisdiction in the matter, according to Teeple.

Police discovered during a routine check after the arrest that Kennison is also wanted on an outstanding warrant in Chehalis for escaping from the Green Hill Juvenile home there.

## BOD porno policy to be put to a vote

By MARCI FLOYD  
and YVON BARBER  
Of the Campus Crier

Central students will have the opportunity next week to decide whether or not they want the ASC to sponsor pornographic films.

The referendum election, scheduled for Thursday, May 20, is a result of a petition presented to the Board of Directors at its April 29 meeting.

The petition, initiated by Sasan Hannibal, a Central student, and Jack Page, former BOD member and ASC film coordinator, calls for a student vote to decide the pornography issue. More than 700 students — 10 percent of the student body — signed the petition.

The BOD voted earlier this quarter to end ASC sponsorship of pornographic films as part of the film series which is scheduled each quarter.

Hannibal maintains that in light of the controversy displayed over

the BOD decision, students should have the vote on this particular issue.

"I feel there has been enough dissent (on this issue) that the Board should have tried to find out what the majority of students want."

Pat Harney, BOD vice chairman, says he thinks the Board has done that.

"We have the student's support. They elected us."

Both Harney and Hannibal say they are pleased that the issue has come to a student vote.

To Harney, the issue is one of sponsorship, not censorship — to Hannibal, it is one of students' rights; who has the ultimate power to decide such issues.

The referendum is geared at the action of the Board, not at the showing of X-rated films, according to John Drinkwater, ASC activities director.

The Crier welcomes Central's Golden Alumni Reunion. Throughout this issue will be articles relating to alumni affairs.

(See related story page 6)

## Ware Fair-wares questioned

By LEIGH CLIFTON  
Of the Campus Crier

If you walked through the SUB last week while the Ware Fair was going on, you probably got the impression that it was a nice display of gingham aprons, clay pots, and the like — nothing for anyone to be unhappy about. It was a nice display, but the fact is that at least

one person was very unhappy about it.

Frank Ericson, owner-proprietor of The Art of Jewelry, a specialty store in downtown Ellensburg, has made serious charges regarding the quality of jewelry sold at the Ware Fair and adherence to the rules of the Fair by jewelers who participate.

(See WARE FAIR page 5)

## Western Art Show now third largest

By LEIGH CLIFTON  
Of the Campus Crier

Western art — the phrase brings to mind barbaric, crude scenes of cowboys murdering Indians and Indians scalping settlers. That's what I thought, at least, before I started researching the 10th Annual Western Art Show and Auction.

I quickly discovered, however, that western art has become a form of fine art, and that it includes not only oil paintings, but watercolors, pastels, batik, bronze and clay sculpture, and wood carvings, to name some of the more popular media.

My misconception of subject matter was also corrected — western artists are as likely to represent a landscape or an Indian matriarch as they are a cow with its throat slit.

Ellensburg's Western Art Show is one of the three top shows in the nation, according to Dr. Darwin Goodey, president of the Western Art Association, which puts on the show.

"We're one of the three leading shows in America — people are very proud to say their work has been accepted for the Ellensburg

established shows and auctions, and one of the most profitable."

The Association takes over the entire Holiday Inn for the three days of the show, which will be May 14, 15, and 16 this year. Rooms are then rented out to individual artists whose work has been accepted for display. Jackie Leinbach, show coordinator, said "It's like 91 little galleries."

During those three days, the exhibit rooms are open to the public from 10 a.m. to 10 p.m. There will be an Awards Banquet Friday night at 7 p.m., admission by ticket only. A champagne reception and the main auction start at 6 p.m. Saturday night, also admission by ticket only. On Sunday afternoon at 11 p.m. will be a mini auction, open to the public.

Also open to the public is the silent auction Friday evening following the Awards Banquet. The artwork sold at this auction is donated by the participating artists, and all proceeds go to the Kittitas County Developmental Center for the Handicapped. Since the Art Show's inception, nearly \$30,000 has been given to the Developmental Center.

"The main thing we're trying to do with our show is promote



Sitting Pretty

Photo by Tim Patrick

Decked in turquoise and silver, Central student Maria Henriksen poses with a bronze by Tom Sonder of Montana and a painting by Barbara Peets of Idaho. Both works are samples of the art works to be displayed in the 10th Annual Western Art Show at the Ellensburg Holiday Inn this weekend.

# ROTC enlistment on the increase

By CAROLYN MALONE  
Of the Campus Crier

The Reserve Officers' Training Corps has been stationed at CWU for a year and Army Major Jim Caesar is optimistic that student enlistment in the military training program will increase.

The recruiting process for ROTC is the same as recruitment for any other curriculum department at CWU said Caesar, who is employed by the university.

Presently, the military science department is in its building stage. Between 35 and 40 students are enrolled in various classes of professional studies, education, home economics, technical and industrial training, leadership and management, ethics and a class in principally, military law.

Most of the enrollees minor in military science in conjunction with other college education classes according to Caesar.

Trainees must have a college degree to be commissioned in the U.S. Army, as the Army seeks applicants who have management

and leadership potential.

ROTC compliments goal-seeking participants who will eventually become commissioned officers for the Army, Reserves or Washington National Guard.

A professional code of ethics is emphasized because of the responsibility entrusted to an officer. Only students with high academic achievement potential are recruited.

Attention is focused on individuals who can readily enter the advanced program and can graduate in two years.

For beginning trainees, there is a two-year basic program which is a type of "show and tell" designed to allow the new recruits time to investigate and decide which military option is applicable to his goal.

Once the trainee signs a contract, after completion of basic and advanced academic training, that can be put into service is he can't renege according to Caesar.

Although students are not

obligated to the government program they are expected to enter military service. The government pays each advanced trainee a monthly fee of \$100 for 10 months after the contract is signed.

Students are virtually assured of jobs when they graduate. They will have experience that is competitive to other jobs in the field of education, he added.

Caesar has been a career officer for 16 years. He believes a military career "grows on you." Military duties are comparable to high-level civilian job opportunities such as those at Boeing and other big corporations, Caesar said.

The military offers excellent opportunities for women because it gives them training expertise to compete on an equal basis with men.

Women's salaries, assignments and responsibilities are equivalent to men's, he added.

"We've spent a lot of years overcoming an image problem that goes back to World War II," Caesar said. "Women are vocal and much more capable of assuming greater roles in projecting themselves into the job market."

However, the number of women limited because "they can not go into a front line unit," said Caesar.

But they can be assigned to some of the other combat arms, according to Caesar. Three of the 15 trainees in Caesar's class are women. Enrollment plans for next year include five women.

"The ROTC military science program must be emphasized according to what its all about. I have nothing to gain by telling them (applicants) otherwise," said Caesar.

"I'm realistic enough to accept the fact that everyone will not become a doctor or economist. We offer a service to the community by seeking the best persons to enroll," he concluded.

## Page challenges BOD amendment

By MARCI FLOYD  
Of the Campus Crier

The Board of Directors' recent amendment to the ASC constitution came under fire last week as Jack Page, ASC films coordinator, questioned its feasibility.

The amendment requires 60 percent of the student body to validate a referendum election — a simple majority overturns a BOD policy.

According to Page, the figure is unrealistic.

In a letter he presented to the Board at its May 6 meeting, Page said "I feel it is very unlikely to get 60 percent the students in residence to turn out at a special election, regardless of the issue. Just look how many people voted at the student government elections during registration when everyone was in the same place at the same time."

Director of Student Activities John Drinkwater said that ap-

proximately 1,200 students — 22 percent of the student body — voted in the last ASC election.

Page proposed that the BOD follow state guidelines which allow for a simple majority of the number of people who vote to reverse a decision.

BOD member Steve Richardson maintained that a referendum election which provides for the changing of a BOD decision, should provide for some means of getting a representative majority student body opinion.

"I believe the election of officers is the strongest statement a student can make in determining policy," Richardson said. "If 400 students can change policy 700 students elected officials to represent, that's not fair."

Board member Jack Day proposed that the BOD reconsider the amendment. The motion was not seconded, so the amendment will stand as it is.

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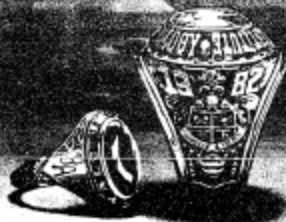
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S.O.B.

A.T.O.

HELD OVER  
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**BEST PICTURE**

**CHARIOTS OF FIRE**

7:15

RUNNING...A.T.O.

STARTS FRIDAY  
**DEATHTRAP**

A wickedly funny  
who'll-do-it.

ENDS TONIGHT  
ON GOLDEN POND

7:00

INSIDE MOVES

## Central's housing costs to be raised

By JEFFREY L. WEHMER  
Of the Campus Crier

The roof over your head is going to cost you more next year at school.

Housing and Food Services has announced a 10 percent increase in housing costs for students planning to live on campus next year.

In terms of dollars and cents, a student wishing to purchase an all meals — seven days housing and meal plan — would be charged \$2190 for the 1982-83 academic year. This rate is for all in campus residency except North, Kennedy and Green halls, who have additional fees.

This is a \$198 increase over last year's cost. Officials attribute the bulk of the increase to the rise in electric rates issued by Washington Public Power Supply System.

"Electricity costs are the reason for at least half of the increase," explained Wendell Hill, director of auxiliary services. "The estimated increase in electricity costs is over a quarter of a million dollars."

Despite a budget allotment that exceeds \$500,000, Housing and Food Services estimates expenditure costs of more than \$550,000

leaving a deficit of almost \$50,000. Housing chose the 10 percent increase to balance the deficit.

Part of the rate hikes are for an expected increase in students staying at school during weekends.

Hill also attributed increased food costs as another major factor for the rising housing costs.

Despite these recent increases in Housing and Food Services, Hill maintains that the students are getting their money's worth.

"I believe that the students are still getting a good value," expressed Hill. "They have the assurance of a place to eat, study and sleep for a price that will change very little throughout the coming year."

Hill stated that the most the Housing and Food Services could raise their rates is \$40 more for winter and spring quarter of next year. This increase would first have to meet the approval of the Board of Trustees.

Hill also pointed out that some of the Housing and Food Services revenue will be used for special projects such as recarpeting some of the Student Village apartments and constructing an outside patio for the Tunstall Commons Dining Hall.

## CIF student a winner

If taking classes were like doing laundry, CWU student Larry Larsen would be grappling with the grime of the San Francisco 49ers and the Michigan State coal miners.

Third quarter calculus, linear algebra and Fortran computer science make up a heavy course load for the sophomore from Cle Elum but he isn't getting washed away with the Tide.

The 1979 Central Investment Fund scholarship winner doesn't spend all of his time doing homework; he reserves midnight to 3 a.m. or so for that purpose. The rest of the time he spends working at a local bowling alley, turning out for intramurals and enjoying the company of wife Christine and their 3-month-old son Bradley Scott.

All computations of first and second derivatives and linear calculations shoved aside, Larsen's eyes sparkle at the thought of his son. "I was there at the birth," he remembered. "It's an experience hard to describe; it's just wonderful."

So is fatherhood, he added, maintaining that the early morning wailings don't bother him, mainly because he doesn't hear them. "We have a kind of agreement where I don't get up at night," Larsen explained. "Besides, I really don't hear anything. I'm a heavy sleeper."

For a heavy sleeper, he's light on his feet, something he exhibits in his favorite sport — bowling. Recipient of numerous state awards for both team and individual bowling, and sporting a personal record of 266 points out of a possible 300, Larsen discovered the sport when he was 10 years old.

"I didn't even really know bowling existed until a friend told me about it. I tried it and I just loved it."

Hoping that his enthusiasm for the game is contagious, Larsen carts Bradley along on bowling sprees, and plans to formally introduce him to the game when he's seven or eight. "He just loves it," Larsen said with a proud smile. "He'll sit and watch everything going on, or he'll take a nap. He really behaves."

After the bowling and the working and the homework and the babysitting, however, there are the more mundane aspects of life to take care of — like balancing the checkbook, which ought to be a snap for this miraculous master of mathematics.

The only thing that snaps, though, is his wife's patience. "She's always getting on my back because I don't subtract correctly," Larsen explained with a sheepish grin. "But that's not the type of math we do in our classes. We use all those complex forms you just don't find in a checkbook."

"I just tell her that I am like Einstein — he couldn't remember his name. I don't think it works, though."

Maybe not, but this is one CIF winner whose name is hard to



Photo by Kathy Steiner

## Aviation Day protested

By JAMES GRIFFIN  
Of the Campus Crier

On Aviation Day last week, things didn't quite go according to plan.

Aviation Day coordinator, Joe Desira said that high winds limited the aerial programs that could be shown. He said the civilian sky-divers and the ultralights (powered hang-gliders) had to be canceled.

What were shown were movies and two army helicopters, a Sikorsky Black Hawk and a Bell Cobra. A pilot of the Black Hawk, chief Warrent Officer Doug Roller said that the Black Hawk is mainly a utility aircraft.

Its main function is for resupply and troop transport, and the Cobra is strictly a gun ship. The Black Hawk costs \$6 million and

the Cobra costs \$3.2 million. They both cruise at about 150 mph.

Some other people weren't quite pleased with aviation day either. A group of about 30 sat on the field behind the army helicopters protesting against war and the presence of the military on campus. The symbol and slogan of their protest was a figure of a dead soldier and a sign reading "War Stinks."

Organizer of the protest, Reed Peterson said, "I see the helicopter as a representative of the military and it's a situation that occurs every spring."

I've always felt it would be OK to express oneself, that there is the other side, that the military solution isn't the only solution. We're not protesting Aviation Day, we're protesting what it represents."

When Kristen Nelson was asked why they brought the figure of the dead soldier, she pointed at the helicopter and said, "Why do they bring these here, they have no place here. We're here to present different viewpoints. I just happen to think people are first."

Desira said the program was designed for the promotion of the aviation program, not for the military. He added that the program was an effort to present a balanced view of aviation, both military and civilian.

Also protesting the Army's presence on campus was David George Johnson, the CWU student who allegedly hurled rocks at a Huey troop transport helicopter on Aviation Day last year.

Instead of engaging in such a dangerous protest, as last year, Johnson just started to tell anyone who would listen what he thought of the military being on campus.

Johnson said that he isn't against Aviation Day; he said he's against the military being on campus. He said the military's purpose in being here is to recruit people who don't know any better, not for Aviation Day.

Desira said that he was opposed to what Johnson said. Desira said that students have a choice. He also said that he didn't believe that the students are as naive as Johnson said they were.

Desira went on to say, of Johnson, that "they wouldn't stand for anyone voicing their opinions in ways that are illegal, dangerous, and violates the rights of others." He added that if people felt this program shouldn't take place, they should go through the proper channels to stop it.

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# Editorial

4 — Campus Crier Central Washington University Thursday, May 13, 1982

## Vote: it's your right

By YVON BARBER  
Editor

Next week you as Central students will have the opportunity to put democracy to work at the polls as you vote — if you vote — in the ASC referendum election.

Take advantage of your right to vote. Americans (and not just those of college age) too often take that freedom for granted.

Rights, freedom, democracy — they're all heavy concepts — but well worth thinking about.

And the election that will take place next Thursday provides an excellent opportunity for you to begin thinking and practicing those concepts.

In the last ASC election for officers, 22 percent of Central's student body voted. In other words, 78 percent did not — 78 percent were apathetic.

Perhaps it doesn't matter much to you whether or not the Board of Directors makes all your decisions for you.

Perhaps it takes too much effort for you to think about what pornography is, whether or not the ASC should sponsor such films, whether or not the BOD's decision not to sponsor them is censorship.

As evidenced by the following editorial, students in the mid-sixties were concerned about politics and involved. They were thinking about the issues that affected them. Theirs is not a bad example to follow.

Vote Thursday, May 20 in the ASC referendum election. You can make a strong statement supporting your freedoms in the two minutes it will take you to mark your ballot.

### Editor's note:

Student government was important to Central students of past years. This editorial and Jim Fielder's letter to the editor (reprinted from past Criers) reveal how students felt about their government.

Editorial  
Jan. 28, 1966

The excitement, confusion and emotional appeals that are unique to political campaigning and conventions have spread throughout the campus on this second day of the annual SGA nominating convention.

SGA conventions always have been one heck of a lot of fun for everyone who takes time to get involved. We encourage Centralites who have not signed as active participants to drop by the spectators' sections at McConnell and absorb a little of the madness that is a political convention.

Hopefully, in their enthusiasm, candidates and their followers will attempt to smother opponents with constructive, progressive proposals.

Too often, election campaigns degenerate into popularity contests characterized by name-calling and generalizations of principles and purpose.

We urge candidates to address themselves to the many issues that have been raised by the SGA legislature and executives during the past year. We want to hear some concrete evaluations of:

- 1) Central's liberal policy for the retention of academic foul-balls.
- 2) The value of student political parties.
- 3) The proper scope of SGA programming (lectures, entertainment, etc.)
- 4) Re-apportionment of SGA legislative seats.
- 5) The election of the SGA secretary
- 6) The proper involvement of SGA in athletic scholarship funds.
- 7) The relationship of Student Planning Council to the SGA legislature.
- 8) The value of a tutoring system and, if desirable, a method for its initiation.
- 9) A re-organization of the SGA budget.
- 10) The future of the student-faculty committee system.

The list of debatable questions could be much longer. It provides the potential for a meaningful convention and election. We urge all candidates to speak to the issues.

## Letters

### To the Editor:

Beginning in 1942, your student government association was organized, with the purpose of exhibiting effective leadership in campus affairs.

Since that time, the Student Government Association (SGA) has performed both as a weak link of student concern and a strong, active fortress of public opinion.

As your SGA officials have served both as leaders and followers, there has continually been a philosophy of a democracy whereby THE PEOPLE bring forth their ideas as a lobbying force on student action.

Democracy is a word which has been loosely thrown back and forth from the neighborhood newspaper stand to the halls of the Congress in Washington, D.C., but with little understanding and sometimes even less appreciation.

You have an educational outlet, known as the SGA, which was provided to channel YOUR ideas towards developing better citizenship for our society.

But democracy is best learned by living it, for through PARTICIPATION one can gain insight into the dynamics of how our government is administered and to what ends it is striving.

The ultimate responsibility of leadership does not come from the top, but generates from the ideas that John Q. Citizen has on the policies which will be effecting the society he lives in.

With the coming of 21 years of SGA at Central, we are now challenging you to join us in programs which reflect our "coming of age."

Will we be able to say a year from now that more students have engaged in an ACTIVE and POSITIVE government during the previous year?

Jim Fielder  
President  
Student Government  
Association  
Feb. 21, 1964

### To the Editor:

During Aviation Day last week spectators were unduly exposed to risk on their lives. Several students expressed their concerns to me over how the poorly controlled crowd was allowed to get close to whirling propellers.

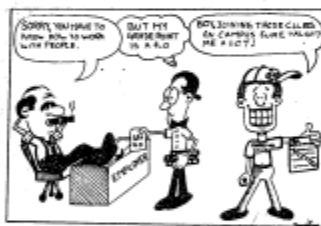
One of three pilots I spoke with said he was surprised that the landings were so close in and he agreed that there were other suitable areas near by.

I do not doubt the ability of the pilots to control their aircraft, but I do doubt their ability to control the situation. Any number of variables like gusts of wind, equipment malfunctions, and crowd behavior could have brought disaster.

Even when directed to, spectators got too close. Good crowd behavior can't be expected — just recall the rock-throwing incident of last year.

With adequate publicity by sponsors, the use of a more remote and safer area would not lessen the opportunity for a successful event.

Gael Gettelman  
Ellensburg



### To the Editor:

The Marketing Club takes exception to the manner in which an editorial cartoon characterized us in the April 29 issue of the Crier.

Before the Crier attempts another cartoon, we suggest that it first research the subject it intends to mock!

Mark Peterson,  
Vice President  
CWU Marketing Club

### To Crier Readers:

Last Wednesday night's Lipsync was one of the most exciting things I have been involved with ever. Plans are already underway for next year's version.

The success of this year's show belongs to more people than I could name. However, in particular there are a few that deserve a special mention and thank you.

They are: Pat Moore, scheduling center, for filling all of our last minute equipment requests; Marc Connelly, Auxiliary Services Publications Manager, for his tremendous publicity campaign to promote Lipsync; Guy Solomon for a great job of emceeing; Joe France of Stereocraft for the sound equipment and prize donations; Wendell Hill for giving me the freedom to try new things; and all the judges for their time and objective opinions.

Most of all, the evening and thanks belong to the performers for their electric enthusiasm, and to you, the audience, for your support. I can't wait until next year!

Ray Naas,  
Manager  
University Store

### Editor's note:

The intent of the Crier's editorial cartoon published in the April 29 issue was not to mock the Marketing Club — or any club.

The accompanying editorial as well as the cartoon were intended to emphasize the fact that students can enhance their background by joining such clubs. The Marketing Club was chosen for the cartoon because of the exceptional participation of its members.

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## CAMPUS CRIER

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# Prepare now for your final exams

This is the second in a series of articles dealing with problems students encounter each quarter. Stress management and job-finding techniques will be the topics of future articles.

By MARY AMESBURY  
Of the Campus Crier

Like a rain cloud, exams can hold promise of a pleasing rain or a disastrous flood.

The seeds a student sows early in the quarter can make a big difference. According to a booklet on how to study for exams printed by the Association of American Publishers Student Services, the best plan is to develop a daily schedule at the beginning of the quarter that allots study and review time for each subject, every day.

"Mark the margins and underline your textbook throughout the term and you will be able to review for weekly quizzes or final exams with a minimum of strain," said Mimi O'Hagan, author of the pamphlet.

Helpful hints for the beginning of the quarter don't calm the queasy feeling of despair being felt now however.

All is not lost. With what little time is left, plan ahead. Preparation for a final or major exam should be scheduled into a daily routine two weeks prior to the blessed event.

Review every day but for no more than one or one and a half hours at a time. The mind needs rest. Be consistent and avoid cramming.

Cramming may be a time honored tradition but it rarely works well enough to be helpful on an exam. Studies have shown that forgetting takes place more rapidly right after learning. If something blows one's concentration during the test chances are the "cramming knowledge" will be first to go.

Instead, write an outline, read it aloud (employing more than one sense reinforces the memory). An unconventional trick used by the author of "How to Succeed in College," Michael Gross, is to take the outline on a walk around campus and read it aloud while associating parts of the outline with familiar places.

When the information is needed

**Ware Fair** (From page one)

Ericson said, "One of the original intentions of the Ware Fair was (to make it) a positive, creative event... they got caught up in not knowing how to judge good from bad crafts, and it just bumbles along and rips people off. It doesn't have to be that way."

Over fifty percent of the jewelers at the December (1981) Ware Fair were selling knockoffs.

Asked to define "knockoffs," Ericson said they were designs put on the market and subsequently copied and sold by the thousands.

Aaren Moawad, director of SUB Operations, is responsible for running the Fair. Asked about the

on the exam just mentally repeat the walk until the answer is reached.

Cheryl McKernan, of Central's Academic Skills Center, suggests leaving nothing to chance. Bring bluebooks, extra paper, pencils, pens and Kleenex.

"There's nothing worse than having your pen blob ink all over your hand when you're trying to take a test."

The unexpected has an odd way of blowing concentration. In auditorium-style lecture halls don't sit on the aisle (early leavers will have to climb out while you're trying to write.).

Avoid distractions such as typewriter noise, friends or the need to go to the bathroom. The

test is supposed to be the most important thing, plan ahead.

"Always read the whole test first to know what you're in for. Then schedule your time to get the most points," advises McKernan.

Note key words and know the difference between such direction words as "define" and "discuss." "About 20 percent of the credit on exams is lost by not reading or understanding terms in the question," warns McKernan.

Strive for clarity in penmanship and wording. Avoid long-winded answers and fillers in essays — they alert the professor to lack of relevant knowledge.

On multiple choice questions use the process of elimination and instinct rather than random

choice. On true/false questions, "those terms which leave little room for exceptions (never, always, etc.) should be looked at very carefully," reminds Rosie Clayton, who teaches College Survival Skills (EXST 110) at CWU.

She adds, "Never, never leave anything blank on a test."

Gross commented in his book, "Never leave an examination early, it's not uncommon for a professor, faced with a roomful of madly scribbling students, to offer extra time to those who need it."

"I found few feelings worse than the sudden onset of knowledge following a premature exit from the examination room. Avoid the 'if only' blues."

controversy, she said "We called the jewelers in question back in — the ones that he (Ericson) was concerned with — and re-juried them. Our graduate student, an advanced jewelry student, accepted them."

Ericson contended that there are arts and crafts shows that maintain high standards of work, such as the Bellevue Arts and Crafts Fair, and that Central's Fair could and should parallel these shows.

Ericson made it clear that he was not condemning the entire Ware Fair "Some parts of it are good. I don't want to make a blanket indictment — the novelty booths are good, the food booths are good... in December there were two very good jewelers."

Ken Corey, metalsmithing

(jewelry) professor, said "I think Ericson probably has a good point in saying that a lot of the work there (at the Fair) is borderline production work — I agree with him on that. It's hard to draw the line between production work and handcraft."

Richard Fairbanks, pottery professor, said "the knockoffs, the formula stuff... is there, I suppose."

Fairbanks stressed that the Fair was good within its own limits, "Take it for what it is. The food and the ethnic booths are great."

Dr. George Stillman, chairman of the art department, asked about Ericson's charges, said "About seven years ago I was called by Mr. Ericson, he thought

that the Ware Fair should be juried by the art department — I don't think we have anything to do with commerce — on or off campus."

Kerry Tweit, a Central student who has exhibited at the Ware Fair for the last three years, said "There has been some in the past — but there's a big push this year toward meeting the exact standards."

Moawad said "We've eliminated a few vendors over the years because they were dishonest with us — they weren't invited back."

"I think the quality is improving. The response to the Fair has been completely positive — people look forward to it. It is a positive, creative event... he (Ericson) has his opinion and we have ours — they differ."



## Referendum Election

Thursday, May 20, 1982

**Issue:** To assess whether the Association members wish to support or rescind the BOD policy regarding "X" rated films.

**BOD POLICY SUMMARY:** Excludes "X" rated films from the A.S.C. film series.

That policy shall be in effect at least until the remainder of the BOD term (first day of spring quarter 1983)

Election policy requires that 60% of the association from the CWU Ellensburg campus (3050) vote in this election to validate the results

Please vote! It is your responsibility!

### Polling Places

Holmes Dining Hall

Nicholson Pavilion

Tunstall Dining Hall

SUB

## Alumni visit campus

By PATTI SANDWICK  
Of the Campus Crier

"Around the World With Central," is not the title of a best-selling book or an Oscar-winning movie.

It is the theme for the Golden Alumni Reunion on Thursday and Friday, May 13-14. CWU Alumni from 1932, and others, a special group from the years 1933-1940, will converge on campus for the get-together.

Gail Jones, director of Alumni Affairs, has gathered more than 50 participants for the annual event by putting ads in papers throughout Washington.

Any person attending the Golden Alumni Reunion must have been a graduate of the 1932 class or from the classes of 1933-1940, per the special request.

The only degree a 1932 graduate could receive was a teaching certificate.

Jones said the numbers of par-

ticipants gets smaller as the economy gets worse; some people have moved far away and just can't afford to travel.

A banquet with President Donald Garrity is one of the planned activities. The alumni's two-day visit will include van tours of the campus, city and special sites. A Central Swingers Concert also awaits the group.

Another project Jones has is making a biography of all who attend by putting together biographies they've written of themselves.

If you see some mature looking college students lurking in Holmes Dining Hall or even the Library during the second week of May, and they look perplexed, just think if you came back to CWU in 50 years and saw how the campus had changed.

You'd probably be astounded too.



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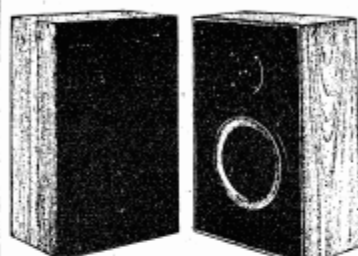
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# Arts/Entertainment

Campus Crier Central Washington University Thursday, May 13, 1982 — 7

## 'Say Another One . . . 'How I Feel' is poetry to grow up with, or to conjure up memories with

'Not only children can relate to this book. Parents read it and they remember their childhood . . .

Pauline Tindal

By MATT DELLER  
Of the Campus Crier



Pauline Tindal and Kathleen Pendegast

CWU Photo

Children.

While many of us love them, most of us don't realize the child's need to understand emotions.

Wouldn't it be great to be in tune with the thoughts and apprehensions of kids?

"Say Another One About How I Feel" is a book of poetry for children that expresses and recreates how a child feels — happy, mad, lazy, scared, hurt, unloved, sick and on and on. It delights parent and child alike.

The book was written by 1941 Central graduate Kathleen Kelleher Pendegast, now residing in Seattle. She is the supervisor for Language, Speech and Hearing Services for the Seattle Public Schools.

Pendegast has always shown a talent for writing. In 1939 her journalistic creations appeared in several issues of the Campus Crier.

The poems were written at the request of students of hers with articulation problems. The children used the verses to practice their newly developed sounds.

Pendegast has spent a lifetime around children, as a speech pathologist, and she possesses language even 4- and 5-year-olds can understand. "This is stuff kids should get started in," she says. "It will help them learn emotionally about themselves."

The pictures that accompany each poem are important in that they convey most effectively the ideas expressed in the written words. Pauline Tindal, also a Central graduate who majored in art, was asked by her good friend and ex-roomie Kathleen to illustrate her book.

The result, a poignant look at poetry to grow up with, or conjure up memories with.

"Not only children can relate to

this book," says Pauline. "Parents read it and they remember their childhood and the feelings and emotions they experienced."

How these two delightful women got together is a story in itself. Their friendship began 40 years ago as roommates here at Central. They did not see each other between 1960 and 1980, but maintained a "Christmas card relationship," according to Tindal.

"We never saw each other," said Pauline, "Until 1980 when I came to Seattle and decided to call Kathleen, because I hadn't gotten the usual Christmas card. Kathleen said, 'That's odd . . . I was going to call you because I have this poetry I want you to hear and I want you to illustrate it.'"

That was the start of a warm collaboration for the two women. After writing and piecing together their book, they sought a publisher to print the book.

Golden Books, one of the

nation's largest publishers of children's books, turned their work down. So Pendegast and Tindal decided to publish the book on their own. The result is Madison Park Press, at Pendegast's home near Madison Park in Seattle.

Typing out the poems on her office IBM typewriter, Pendegast inserted Tindal's illustrations, laying out the book page by page exactly as it would appear in print. She then sent it to a Seattle printer for a cost of about \$6,000 for 3,000 copies.

"It took about all my savings," Pendegast noted.

"Say Another One About How I Feel" is the first of seven books planned in the "Say Another One" series, according to Tindal. Future books will include poetry and drawing about family, nature, people and things, play, animals and special days.

Pendegast has applied her charming style of writing to this book. Each poem is carefully constructed to display various emo-

tional stages.

Just one example is the poem "Getting a Shot." Not many people enjoy making a trip to the doctor's office for their shots. Especially not young children.

Kathleen writes of a little boy going in for his shot. He's scared to death of getting near that needle. But he's brave, or at least he should be, and he goes through with it thinking he's old enough to take it like a man. Emotions of these characters will seep into everyone reading the poems . . . and the drawings accent facial expressions, the wincing, the relief

of realizing that it wasn't that bad after all.

And each of the other poems in the book expresses different messages, of feelings kids have every day. The book can help the child to realize that life's not all that "bad," and to always look on the brighter side of things.

The next book will probably be published under the Madison Park Press label, and it is due to be finished by this summer. After that, the ladies might let an established publishing company pick up the other five books planned.

### GUARDIAN ANGEL

Do you suppose the angel guard  
who cares for me each day  
could really know just  
what I think  
and everything I say?  
The other day I told my  
mom  
I wouldn't say my prayers.

Then I went running out  
the door  
and started down the  
stairs.  
I missed the step and  
tumbled down  
and landed in a bush.  
I'm wondering if I really  
fell  
or did my angel push?

## Booked up

By LEIGH CLIFTON  
Of the Campus Crier

Prohibition, pongoe blouses, watering zebras and terrestrial angels — all might be part of a typical childhood in Ellensburg in the 1920s, according to Meritt des Voigne, author of "Being Small Wasn't Bad At All."

Des Voigne presents what is probably an accurate picture of life in the decade between 1920 and 1930, telling his readers about various pastimes available to children in a small town. He also relates specific incidents from his own experiences, and these can be quite entertaining.

## 'Being Small' is amusing, but too sketchy

taken as purely recreational reading, it is something of a disappointment.

The writing is no more than adequate, and des Voigne has a disconcerting habit of narrating an incident, and then ending the chapter abruptly — leaving the reader wondering what happened next. The book ends in this manner, with no closing statement, summation, or even epilogue to round out the sequence of episodes.

There is also a lack of character development which could have made the stories much more interesting. The reader is given a sketchy picture of a

An example is the chapter entitled "Enter and Exit Miss Cora McEwen," concerning a rather prim and proper grade-and-Sunday school teacher. The description of Miss McEwen is minimal, and a section that could have been hilarious becomes mildly amusing.

"Being Small" seems to be a book targeted for a specific audience — people who were part of the Ellensburg community during the period the book discusses. For this audience, the book undoubtedly will be an enjoyable experience.

But if you are not part of this group, I would sug-



## Wheeler Featured at Trio concert

The Central Trio, a CWU faculty ensemble, will headline the last Central Series concert of the 1982 season on May 19.

Music professor Ray Wheeler, clarinetist, will be featured as guest artist at the free Wednesday concert, beginning at 8 p.m. in Hertz Auditorium.

Trio members Jeff Cox, violin; Maria DeRungs, cello; and Bonalyn Bricker-Smith, piano, will perform a 12-tone work by CWU music department Chairman Donald White, and "Varuna," by Seattle composer Alan Hovhaness.

Wheeler will join the ensemble for a Beethoven trio for clarinet, cello and piano; and for five works by Max Bruch for clarinet, viola and piano.

## What's happening at the library

The following are a few of the new titles ready for circulation this week at the library. You can find these and other new books on display in Room 203 of the library through May 18.

If you can't locate the title you want, fill out a book request form at the circulation desk and they will call you when your title is returned.

**THE MISMEASURE OF MAN.** The author examines the uses of various "tests" from 19th century craniometry (the practice of measuring brain size to determine intelligence) to the later use of IQ tests. These tests have resulted in further stratification in society and are discounted by the author. Because IQ has become so widely accepted by the military, schools and employers, the author hopes that "The Mismeasure of Man" will provide an alternative opinion.

**WATCHING TV: FOUR DECADES OF AMERICAN TELEVISION.** A very detailed history of TV, it describes the writers, stars and shows year-by-year since the beginning of television in the 1940's. Each season's

## Lipsyncing

Who says Central can't get big-name entertainment? Just last Wednesday, more than 20 top-notch groups headlined a gala concert at McConnell Auditorium.

Of course, they weren't really there — but their clones were.

The University Store-sponsored lipsync contest beckoned nearly 900 people to McConnell that night — more than twice as many as attended this year's homecoming concert.

There was music for every taste, from Devo to the Spinners, from the Go-Go's to Steve Martin.

The winners were a trio of young men (Ron Jacobson, Kent Lodendorf and Al Buttes) who imitated punk rock group Devo singing "Whip It."

University Store manager Ray Noas said the event was such a success, plans are already being made for next year.



Photo by Steve Pappas

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2. **Garfield Weighs In**, by Jim Davis. (Ballantine, \$4.95) Fourth book on the famous cartoon cat.
3. **The Covenant**, by James A. Michener. (Fawcett, \$4.95) Epic novel of South African history. Fiction.
4. **The White Hotel**, by D.M. Thomas. (Pocket, \$3.50) The bestselling novel which travels the landscape of hysteria.
5. **Garfield Bigger Than Life**, by Jim Davis. (Ballantine, \$4.95) Third book on the famous cartoon cat.
6. **Brideshead Revisited**, by Evelyn Waugh. (Little, Brown \$4.95) Companion to the PBS television series.
7. **Never-Say-Diet Book**, by Richard Simmons. (Warner, \$7.95) Shaping up with the Hollywood TV star.
8. **A Perfect Stranger**, by Danielle Steel. (Dell, \$3.50) The latest romantic novel by Ms. Steel.
9. **The Cardinal Sins**, by Andrew M. Greeley. (Warner/Gels, \$3.95) The paths of two boys who grow to priesthood.
10. **Goodbye, Jeanette**, by Harold Robbins. (Pocket, \$3.95) From occupied France to international high fashion.

## New & Recommended

- Waiting for the Barbarians**, by J.M. Coetzee. (Penguin, \$3.95) One man's crisis of conscience in a remote outpost of the Empire.
- Night**, by Elie Wiesel. (Bantam, \$2.95) His memoirs as a teenager in Auschwitz and Buchenwald.
- The Random Review 1982**, edited by Gary Fisketjon and Jonathan Galassi. (Ballantine, \$3.95) The year's best fiction, poetry and essays.

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# Swingers to tour U.S.

By MATT DELLER  
Of the Campus Crier

The Central Swingers, CWU's bonny show choir, has a lot planned in the near future.

An awful lot.

In June, they will embark on a four-week tour around the United States.

The group will be traveling as far as 500 miles in one day. Starting off in Spokane at the 1974 World's Fair site, they will loop around the Midwest, stopping to sing at many places along the way.

Heading south, they'll end up at Knoxville, Tenn. for the 1982 World's Fair. They will also sing

at Disney World in Florida.

"My singers have been working hard for this show," says the Swinger's director and choreographer, Barbara Brummett. "They have been so busy performing in various places for fund-raising."

The Swingers just got back last weekend from a tour of Washington State. They sang at eight different schools, did five evening community shows and sang at a nursing home.

If that's not enough they have been performing at banquets, conventions and club meetings in Washington, Oregon and Canada.

The hard work has paid off. The honor (and the chance of a lifetime) to perform at a World's Fair cannot be compared to any other thrill, except maybe performing for President Reagan in the White House.

Just listening to this group will make us realize that these students are dedicated to their work and to their director.

The Swingers have well-earned their way to Knoxville. The performers will have to have their own spending money and will be staying nights at friends and relative's homes, in order to save money.

Also, the group is taking a Pacific Northwest Charter Bus — much cheaper than a plane. But won't this result in sheer boredom? "Not so," says Brummett.

"We'll be making lots of stops, there'll be beautiful scenery and sightseeing and if that won't do it, then there's always sleep."

Some of the places the group will be performing at on tour are: Yellowstone Park, Opryland in Nashville, the University of Montana, the University of Wichita, and Portland. The list goes on and on.

In Minneapolis, Minn. the swingers will entertain the International Kiwanis Convention for four days in order to raise funds for the rest of their tour.

The Central Swingers have been performing for all types and ages of audiences for 15 years. Brummett has been at the director's helm for 12 years, since she started teaching at CWU.

The Swingers perform folk songs and dances from around the world. The group was selected last year to perform in the 1981 All-Northwest Music Educator's National Convention at Jantzen Beach, Ore.

This June the Swingers will be doing sort of a "warm-up" for their tour. They were awarded a performance at the Shriner's convention in Seattle.

This will be a big and important fundraiser for the group, and as Barbara put it, "We are indeed honored to attend."

The Swingers will perform their "Sing and Dance the World II" concert this weekend, May 13-15, at 8 p.m. in Hertz Auditorium.



Central Swingers

CWU Photo

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## The reel view

By TAMI THEDENS  
Of the Campus Crier

### 'Endless Love' aimed at the younger set

A film about first love evokes smiles and remembrances of one's own experiences. But "Endless Love" is not the touching saga it's meant to be. It loses much of its potential when Brooke Shields appears on the screen.

I've never understood why a model is thought to possess the talent to act. It's almost as if it's a natural metamorphosis now. First the Wella Balsam commercials and front page coverage on every magazine in America, then tackle the television and film industry.

This cycle has affected Brooke in an adverse manner. She's a pretty girl, but she CANNOT act — and she sure doesn't fake it well, either.

"Endless Love" was obviously written for and aimed at the younger set. The money-mongers probably envisioned thousands of teenaged girls, clutching their Tiger Bees and popcorn, sitting in awe and wonder of the two young lovers and their fight to see each other after Brooke's parents say no-go to their "serious" relationship.

This big decision comes about halfway through the film, after we've been exposed to passionate

kisses and a cute little fireside scene with the two in their underwear. Brooke's mom is peering from the top of the stairs to add to the poignancy of the moment.

She's all for the two having an adult relationship, complete with all the things adults can do, but a perverse side of good old mom is just starting to emerge at this point. Does Mom really have a crush on Brooke's boyfriend?

Besides silly dilemmas like this, the main story is Brooke's fire bug boyfriend and what he does to his honey's house. Burns it. To the ground.

Well, what do you expect from a distraught boy after Brooke's father hands down the edict that he can't see her anymore? To make a long story short, he gets sent to the looney bin, gets out, and Brooke and the teen arsonist reunite.

It takes but a few minutes into this sappy story to realize the type of modern and swinging family the writers were trying to portray.

Brooke's parents are "with it" and morally uninhibited. They regularly have parties with the kids joining in. Dad smokes pot, Mom hustles the

younger guys, and couples retreat upstairs every few minutes to "look at the beautiful house."

"Endless Love" never really explains why this family is so odd or the relationship between Brooke's parents, which is certainly a weird one.

The makeup artists and costumers have taken great pains to uphold that Brooke's image of beauty. In almost every scene she's got those Wella Balsam locks combed out to a shimmering mane, and nothing but designer clothes grace her pubescent body. Even her name in the film is elegant — Jade.

I read that director Franco Zeffirelli was off-camera pinching Brooke's big toe to simulate the look of passion on her face during one of the sex scenes. If that type of thing is going on, why is this girl making these types of films?

Her wholesome facade is transparent. She professes innocence, yet she frolics in the South Seas in "The Blue Lagoon," and she frolics in the bedroom in "Endless Love."

The ASC should've shipped this one over to the junior high school — we're much too old for it.

## Orchesis 'In Concert'

By TAMI THEDENS  
Of the Campus Crier

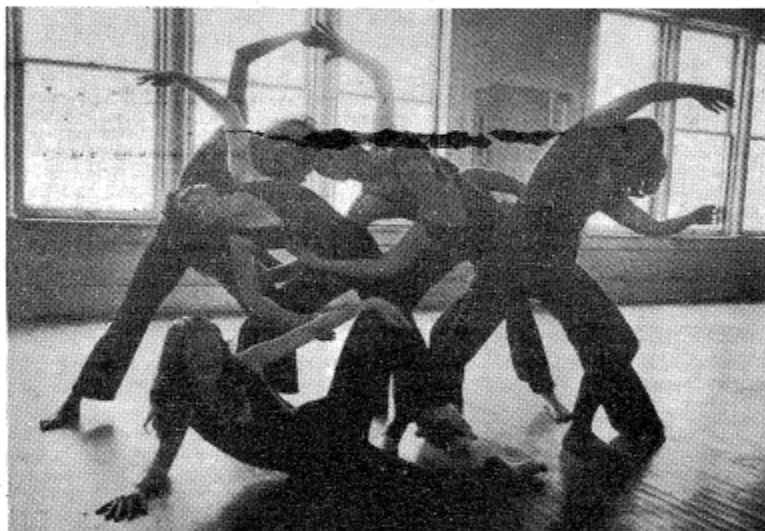
Although Central's dance group "Orchesis" puts on its spring show every year, don't be misled. It's not the same thing year in and year out. Each show has its own distinctive dances and its own mood.

Scheduled for May 12-15 in McConnell's Tower Theatre, the "In Concert" show resembles the Orchesis Jazz Show in the way it's put together. Members of the dance company choreograph, design and perform original dance compositions as well as recreating pieces from previous shows.

Some of the dances choreographed for this concert include "Linear Flight," a dynamic jazz dance; "Aura," a blend of modern and jazz, and "Street Wars," a dance of forces in conflict. For those who attended the Jazz Show earlier this year a special treat is in store. Four dances from that show will be repeated including "Heliopolis" and "In the Stone."

Under the watchful eye of director Lana Jo Sharpe, the dancers have been steadily rehearsing for this cap-off of the school year.

Don't miss this chance to put a little dance into your spring weekend. Tickets are \$2 and are available at Berry's, Shapiro's and the SUB information booth. Performances begin at 8 p.m.



Orchesis in rehearsal

CUW Photo

### Top Ten

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3. FANTASY, Aldo Nova
4. BLACK OUT, Scorpions
5. EMPTY GARDEN, Elton John
6. HAVE NO FEAR, Frankie & The Knockouts
7. ROSANNA, Toto
8. STILL IN SAIGON, Charlie Daniels Band
9. DO YOU BELIEVE IN LOVE, Huey Lewis
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# Sports

## 'Run with the Wind' Saturday

### Get ready to run

By PATTI SANDWICK  
of the Campus Crier

This is the third try at getting unmotivated potential runners out of their worn-out sneakers and jogging. The goal is to finish "The Run With the Wind" 10 kilometer race on Saturday, May 15.

In the race Dr. George Sheehan and many other top runners — including Phil English and Linda Edgar — will be competing with every ordinary kind of dedicated runner.

These people and many of their co-workers are preparing for that special day, and you can be sure that they know the importance of a regular running program.

This leads to the next point. For those who have been following a running plan, I've got more information for you about increasing mileage, injury treatment and prevention and warm weather precautions.

Plan to run three miles this week. I know it sounds like a long distance. If you can't run all three miles, walk part of them. You need to feel your way into the longer miles, psychologically as well as physically.

Remember to practice the principle of one hard day (2-3 miles), followed by an easy day (1/2-1 1/2 miles).

If you're looking for a three mile course, 12 times around the track will be exactly that distance. Or, try running 1 1/2 miles on a road or path, then come back on the same course.

Another route around campus is start on "D" Street, run up to 18th, behind the pavilion to Alder, down Alder to 8th Street and then back up to "D" Street.

It is a safe, lighted, flat course — close to halls, phones and bathrooms.

If an injury persists, stop completely and let it heal (one week). It should be looked at by a physician if it still continues.

One way to prevent injuries is stretch the muscles to be used carefully before and after running, especially the calf, achilles, hamstring, ankles and quad muscles.

Another point as the weather gets warmer — the rule is to wear less clothes, unless a really cold wind is blowing. Too many clothes could bring on heat exhaustion or a harder run than you really need. Just think, fewer clothes means a better tap.

The benefits of a regular exercise plan should be showing. A thought to keep in mind is if you're not losing as many pounds as you thought you would, it is because your fat is turning into lean muscle, which weighs more.

## Golfers cop Division I title

By TED ZURCHER  
Sports Editor

The glass slipper finally fit for the CWU golf team as they completed their very own Cinderella story last Tuesday at Vancouver, B.C. The 'Cats surprised the NAIA District 1 by taking the Championship tournament with a team score of 773.

By copping the championship title, Central avenged last year's disappointing last place showing. The Wildcats' victory earned them a trip to Elon College in Burlington, North Carolina for the NAIA National Tournament June 1-4.

The victory gave Central its first district title and trip to the national tournament in the golf team's history.

Central's Allen Lacey earned district medalist honors by leading all golfers in the tournament with a 150 36-hole total. Lacey is the second CWU player to win medalist honors. Pete Pitzer first did it in 1966.

The Wildcats led the tournament field on the first day by five strokes, which surprised everyone associated with the tournament. The second day, Central lost their lead to end up in a tie with the defending district champions Western Washington University Vikings. All six golfers from both

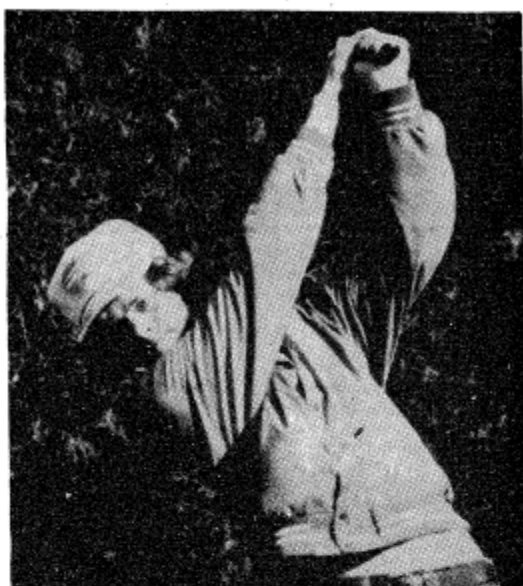


Photo by Tim Penick

### Looking to Nationals

Senior Mark Nelson watches the ball soar after driving it during a recent practice session. Nelson and his teammates will travel to Burlington, N.C. June 1 to compete in the NAIA National Championship tournament.

squads teed off on the tie-breaker hole to break the 773 deadlock.

The 'Cats came through as they shot four birdies on the hole to take the sudden-death playoff by 3 strokes.

Team balance was the key to Central's victory. Besides Lacey's first place finish, the 'Cats had three linksmen tie for fourth place to boost the team's overall point total. Mark Nelson, C.D. Hoiness, and Bill Frye each shot 155. Joe

Perdue and Jeff Welch rounded out Central's scoring with 156 and 162 scores respectively.

The 'Cats impressive turnaround earned Coach Bink Beamer the District 1 Coach of the Year Award.

On Monday, the Wildcats hosted the Pacific Northwest Collegiate Championships at the Yakima Country Club. Central was edged by the University of Puget Sound 618-619.

## Kittitas griddler signed

Kittitas High School's Monty Sabin has signed a football letter-of-intent with CWU.

Sabin, a six-foot, 210 pounder, was an all-league linebacker and offensive guard for the Coyotes. He led them into the Washington Class B state football playoffs.

Sabin will play inside linebacker at CWU. "He has excellent strength," CWU defensive coach Mike Dunbar said. "He is joining our program in a year in which we need young linebackers."

Dunbar compares Sabin very favorably with another Kittitas product, Frank Wood, who saw backup duty last year at linebacker for CWU.

Sabin led the Coyotes in tackles the past two seasons with 89 and 160, respectively. He captained the Kittitas football and basketball teams and was the Most Valuable Defensive player in football.

Paul Goulet, a two-time Mid-Valley all-league running back from Prosser and two players from Puyallup's Rogers High School, have also signed letters-of-intent with CWU.

1980 and 1,113 last fall. He was Prosser's Most Valuable Offensive Player both seasons and was selected the best defensive back at the 1981 All Northwest Football Camp.

Goulet has been selected as an alternate for the 1982 Shrine All-State football game. He was also Prosser's MVP in baseball last spring, hitting .410.

The Rogers High School players are quarterback Greg Bailey (6-2, 190) and defensive tackle Greg Wellington (6-2, 220).

Bailey passed for 1260 yards and seven touchdowns, completing 53 percent of his passes. In one game he completed 18 of 26 for 261 yards.

"He has the qualities to be a great small-college quarterback. He is intelligent and is a good passer," CWU head coach Tom Parry said.

Wellington earned second team All-South Puget Sound honors at both offensive and defensive tackle.

Central returns eight starters on offense and six on defense off the 1981 squad, which won six games and lost three, earning Parry Northwest small-college coach of the year honors.

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**Flying High** Photo by Mark Schmidt

Kelle Keene flops over the bar in the high jump competition. Earlier in the season, Keene set a new school record with a 5-6 jump.

## Men's track regionals

# WWU nips 'Cats

By G. SCOTT SPRUILL  
Of the Campus Crier

While examining the results coming home from the District I track championships last Saturday in Walla Walla, coach Spike Arlt found the difference.

"Western thirded us to death," Arlt said with a grim tone. The numbers told the story as the Vikings from Bellingham nipped Central for the second straight year.

Final team results: Western Washington, 169; CWU, 162; Whitworth, 157; Pacific Lutheran, 96; Whitman, 55; Simon Fraser, 36.

100 meters: Junior Wayne Sweet, while competing in the triple jump, was out slow, but rallied late to cross the finish in third into a headwind. After viewing finish video of the next three places, it was determined, Ernie Campbell was fifth and Leland Stocker was seventh.

200 meters: Sweet raced to se-

cond behind Miller in 22.9. "I wasn't happy with the 100, but this felt a little better, especially since it's the last race of the day," Sweet said. Dennis Carda and Stocker didn't qualify out of Friday's prelims. CWU-16, WWU-11.

400 meters: Freshman Chris Burch, recovering from a mid-season hamstring injury, ran sixth in 50.4. WWU-19, CWU-17.

800 meters: Bob Prather, after a steeplechase on Friday, ran a personal record of 1:53.8 in fourth. Mark Hinkley also got a personal record with 1:55.4 in seventh. CWU-21, WWU-21.

1500 meters: In the last 100 meters, Rob Schippers has known no competition though he competes in perhaps the toughest district in the nation in this event.

With Rolly Knight of Simon Fraser and the national leader (3:47.1) from Whitworth, Jeff Rahn, leading into the final turn, Schippers used a last lap of 58.8 to pass and shift to a 3:54.0 victory.

(See MEN'S TRACK page 13)

# Beaver takes regional title

By G. SCOTT SPRUILL  
Of the Campus Crier

Led by Lorna Beaver's javelin title, Central's women's track team placed fourth in the Division II Association for Intercollegiate Athletics for Women (IAIW) Region 9 Championships.

As expected, Idaho and Boise State dominated the three-day meet at Tomlinson field last weekend.

The Vandals easily won with 191 1/2 to the Broncos 161. The two teams scored nearly 60 percent of the total points.

The Wildcats scored 55 1/2 points on the strength of their sprints and weight events.

Beaver's javelin toss of 144-4 won over Mylissa Coleman of Idaho who threw 140-4. The mark set a meet record but just missed her personal record of 145-8 set last year.

Central picked up three second places. Alice Pleasant jumped 17-5 1/2 in the long jump, freshman Roslyn Farrington flipped 39-6 on the shot put, and the 4 x 100 relay team ran 49.8, their best of the year.

Sheri McCormick scored in both her sprint races. She placed third in the 100 and fifth in the 200 with times of 12.5 and 26.2. Pleasant also picked up a fifth in the 100 in 12.7. Farrington doubled back in the discus placing fifth in 119-6. Dawn Allenbaugh long-jumped 15-10 1/2 for another fifth.

In addition to the 400 relay, Central scored in all the other relays. The 800 medley team took fourth in 1:56.8, the 4 x 400 ran 4:10.2 for fifth, and the 4 x 800 took fifth in 10:07.0. The 1600 relay was their best of the season.

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# Men's track (Cont. from pg. 12)

[Campus Crier Central Washington University Thursday, May 13, 1982 — 13

**3000 Steeplechase:** On Friday, sophomore Bob Prather ran second the whole way and just missed Simon Fraser's Alec Ritchie at the finish in 9:50.0. CWU-41, WWU-32.

**5000 meters:** Running off his wake until two laps remained, Ted Mittelstaedt upset Simon Fraser's Paul Waldie with a decisive victory in 14:41.7. Paul Harshman ran third just behind Waldie in a personal record of 14:53.5.

**10,000 meters:** Scott Spruill, Roger Howell and Bruce Dudley scored 13 points placing second, fourth and sixth respectively. CWU-70, WWU-55.

**110 high hurdles:** Before the meet, Arit felt the hurdles would be a pivotal area for Central. How right he was. In the prelims on Friday, Jim Holding, second-ranked in the district at 14.9, was disqualified for intentionally knocking down a hurdle.

**400 intermediates:** Returning from Friday's injury, freshman Rich Arit ran a personal record of 56.8 for sixth. WWU-87, CWU-83.

**400 meter relay:** Central's sprint quartet of Dennis Carda, Kevin Proctor, Ernie Campbell and Wayne Sweet utilized smooth handoffs to record their fastest 400 of the year, 42.6.

Sweet on the anchor was met again by Whitworth's Scott Miller who nipped Sweet at the tape in a winning 42.5. WWU-93, CWU-91.

**1600 meter relay:** Another relay season-best. Bob Prather, Mark Hinkley, Chris Burch and Rob Schippers ran 3:23.2 for fourth.

**Shot put:** Sophomore Jon Torrence threw 47-10 1/2 for second and Jim Connolly took sixth with

44-2 1/2. CWU-104, WWU-101.

**Discus:** Topping an undefeated season, Jon Torrence won, inching his personal record to 165-6 into the wind. Jim Connolly, entering the meet with a 154-3, second only to Torrence, threw 142-11 for sixth. CWU-115, WWU-109.

**Javelin:** Matt Hagwood launched a personal record of 180-9 for sixth, Central's only placer out of three qualifiers. WWU-120, CWU-117.

**Hammer:** Scott Londino and Dave Barta broke a 54-all tie from Friday in Saturday's first event. Londino's 130-6 and Barta's 126-9 captured third and fourth. WWU-128, CWU-127.

**High jump:** Bill Patrick leaped a season-best 6-3 for third and Tom Morse jumped 6-1 for sixth. CWU-140, WWU-130.

**Long jump:** Freshman Tom Crowell got the first of two personal records with his third-place 22-4 1/2. CWU-140, WWU-132.

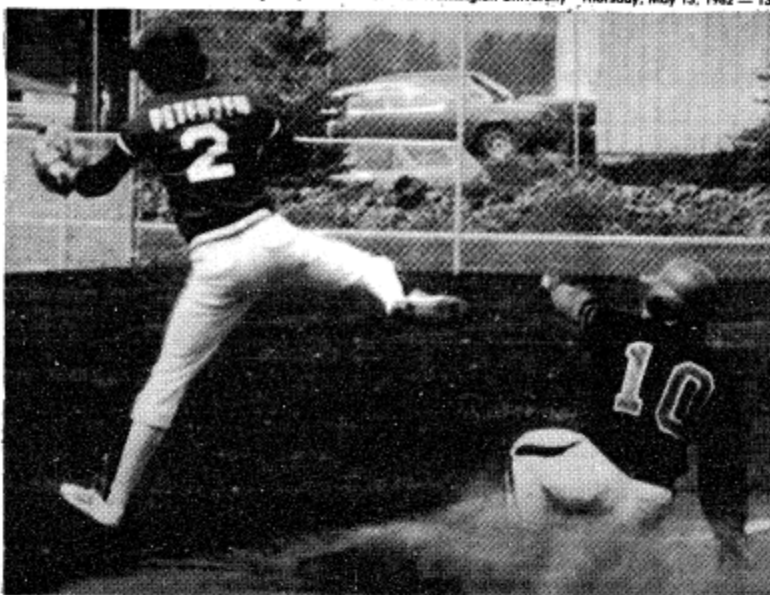
**Triple jump:** Wayne Sweet ended his duty with a victorious 48-5 1/2, the third best of his career.

Sweet, Mittelstaedt, Torrence and Schippers were Central's four district champions. CWU-156, WWU-138.

**Pole vault:** Matt Hagwood cleared 12-8 for fifth. CWU-158, WWU-153.

**Decathlon:** Jeff Schielman took fourth with 5,055 points in the 10-event contest back in April. Final score was WWU-169, CWU-162.

For next year, again, Central will fight for the District team title. Off this year's team the Wildcats lose just two scorers.



**Slide into the playoffs**

Photo by Tim Patrick

Billy Carlow slides safely into third base in the first game of a doubleheader Tuesday against Eastern Washington University. The 'Cats split the twinbill with the Eagles as they won the first game 4-3 and lost the nightcap 2-0. The Wildcats take on Lewis-Clark State this weekend in a three game playoff series.

## Sluggers ready for playoffs

# CWU massacres Whitman

By TERRY ROSS  
Of the Campus Crier

As one observer noted, it was the Whitman massacre relived, as Central routed the Whitman Mis-

sionaries 17-4.

Going into the bottom of inning four, the Wildcats were leading 6-3. They continued to build on the lead slowly until the seventh-inning.

At that point, leading 11-4, they exploded for five runs to completely bury Whitman and grab a 16-4 lead.

The inning began with a single which was quickly followed by Blake Johnson's triple. Tim Slavin then walked and that was followed by Kerry Heilig's infield single that scored Johnson.

Mike McGuire reached base on an error to load the bases. Mike

Lazzeri proceeded to unload them when he slammed out a triple to score three runs, and leave Whitman looking for a way home.

Earlier in the week, CWU shot down the WSU Cougars 5-3.

The winning run was scored in the fourth inning when Britt Stone slapped a single to left field that scored Slavin and Mark Countryman. Slavin had reached base on an error and Countryman had walked.

CWU will begin playoff action this weekend against Lewis-Clark State at Lewiston, Idaho in a best of three series.

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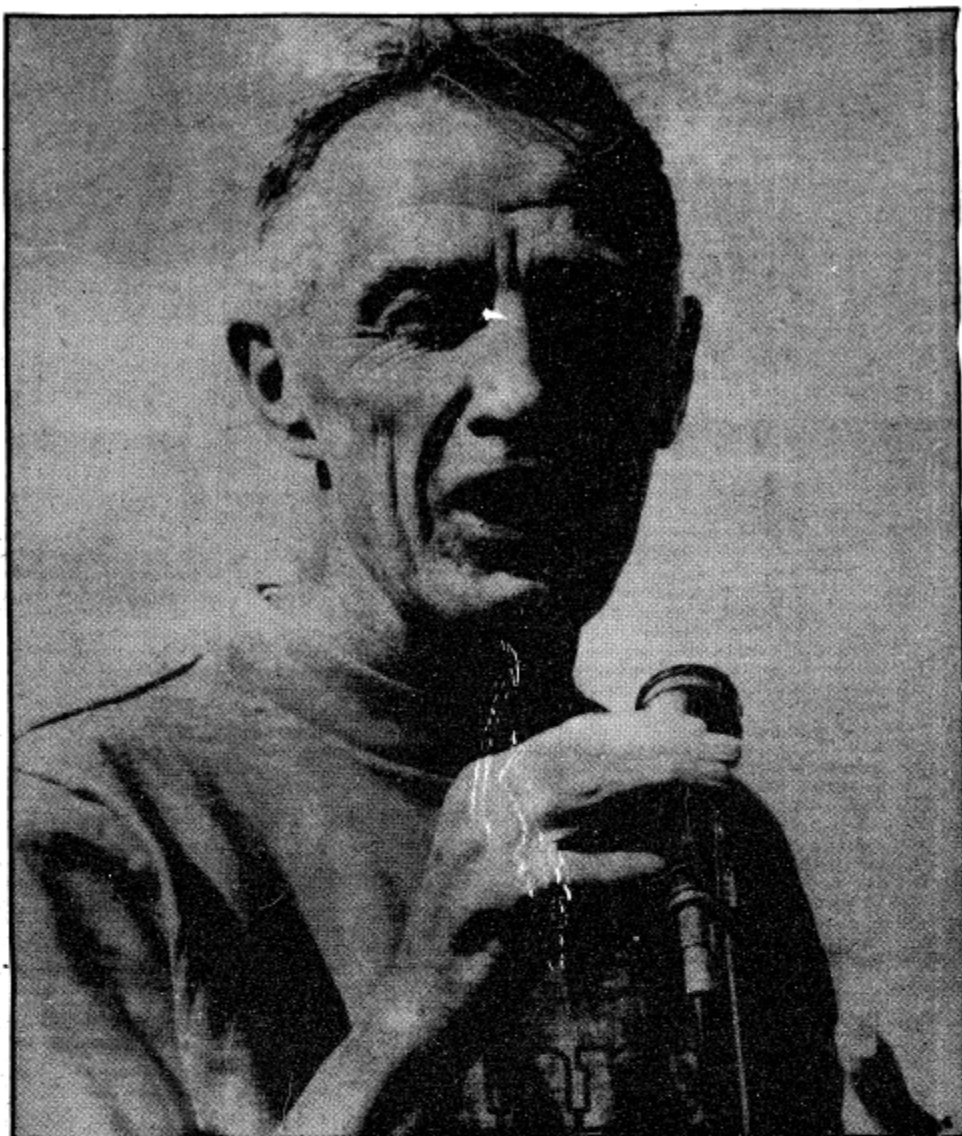
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# Centraline

Campus Crier Central Washington University Thursday, May 13, 1982 — 15

## CENTRALINE DEADLINE

Notices for Centraline must be in the Crier office (SUB 218) no later than 5 p.m. Friday for publication in the next issue.

**A LECTURE ENTITLED "GENITAL Herpes-The Epidemic"** will be presented in the SUB Pit at 12 noon Thursday, May 13. Susan Hill, C.R.N., from the Student Health Center will be the speaker.

**SPRING QUARTER LIBRARY HOURS** — MARCH 31-June 11 — are Monday-Thursday from 7:50 a.m. to 10 p.m.; Friday from 7:50 a.m. to 5 p.m.; Saturday from 9 a.m. to 5 p.m.; and Sunday from 1 p.m. to 10 p.m.

**ALLIED HEALTH SCIENCES** HAS established a committee to prepare a summary evaluation of students planning to enter professional schools associated with allied health sciences. For information contact Allied Health Sciences office in Dean Hall 223 or call 963-2803.

**THE INTERNATIONAL CLUB** WILL meet tonight at 6:30 p.m. in SUB, 204.

**CENTRAL SINGLES WILL MEET** Wednesday, May 19 at 7:30 p.m. in SUB 207. Upcoming activities will be discussed for those over age 24. Call 925-1292 or 925-6750 for more information.

**NATIONAL DIRECT STUDENT LOAN** recipients in their last quarter at Central must make an appointment for an exit interview. Call the Office of Student Accounts at 963-3546 or go to the second floor of Mitchell Hall to schedule an interview.

**1982-83 FINANCIAL AID APPLICATIONS** are still available in the Office of Financial Aid, Barge 206. Priority date for submission was March 12, 1982. Applications received after deadline will receive full consideration based on availability of funds after awards have been made to on time applicants.

**THREE NEW SCHOLARSHIPS** ARE available. Contact the Financial Aid office in Barge Hall, 209 or call 963-1611.

**AIR FORCE ROTC OPEN** House will be today in Peterson Hall, 203, from 8 a.m. to 4 p.m. Movies slides and pamphlets will be available to the public and cadets and staff will be there to answer questions about Air Force ROTC.

**THE CENTRAL GAY ALLIANCE** meets Tuesdays at 7 p.m. in SUB 207.

**THE CAMP FIRE OFFICE** encourages students who will be living in Walla Walla this summer to volunteer to work with youthful offenders. For more information contact the Camp Fire Office in Walla Walla at 525-3180.

**COOPERATIVE EDUCATION** HAS NEW field experience positions available - (1) A private school for children with learning difficulties in Seattle has two positions - secretary and teacher's aide; some pay. Contact L. Nesselroed, Education Department, 963-2255. (2) A soccer club in Seattle is interested in interns in marketing, merchandising and public relations, volunteer basis, contact Co-op, 963-2404. (3) An Ellensburg-based children's day camp is looking for a nutritionist, a nutritionist's helper, and a staff member to work with children, some handicapped, during summer program. Volunteer basis, contact Co-op 963-2404.

**A 20 HOUR MOTORCYCLE** safety class is available to Kittitas County citizens beginning Monday, May 17. The course will teach motorcyclists the skills necessary to ride in traffic, including a session devoted to advanced maneuvers. For more information contact Ray Tope after 5:30 p.m. at 925-6750, or Ron Hales at the Central Safety Center at 963-3218.

**THE CAMP FIRE OFFICE** encourages students who will be living in Walla Walla this summer to volunteer to work with youthful offenders. For more information contact the Camp Fire Office in Walla Walla at 525-3180.

**CAMP JOB OPENINGS** FOR eight coed summer camp outside Ellensburg from July 15-30. Of particular interest to college students are available leadership positions of Backpacking Program Director, Waterfront Director (senior lifesaving certificate), Arts and Crafts Director, and Outdoor Skills Director. Excellent experience in planning and supervising a program area. All positions are open to both men and women. Contact the Camp Fire office immediately for more information, 925-2755.

**THE SQUARE CATS SQUARE DANCE CLUB** meets Tuesdays from 7-9 p.m. To find out where, call 963-2789 or 963-2520.

**THE CENTER FOR WOMEN'S** Studies and the Central Counseling Center will present "Women: Choices and Changes on May 13 and "Colleges as Influencers" on May 27.

Vocational tests will be given following the May 13 presentation for those who would like to discover their individual career interests and aptitudes.

In addition, group vocational counseling will be offered at the Counseling Center for Central students on May 26, 9-11 a.m.; May 27, 3-5 p.m.; June 9, 10 a.m.-noon; and June 10, 3-5 p.m.

Individual counseling is also available at the Center from 8 a.m. to noon and 1 to 5 p.m. during the week.

## Placement Center News

The following firms will have representatives at the Career Planning and Placement Center to interview interested candidates. Brochures are available when provided by the firms. Sign-up schedules are posted one week, to the day, before the arrival of the interviewers on campus. For more information contact the Placement Center in Barge 206.

### CAMPUS INTERVIEWS

**May 17 - Preferred Real Estate, Yakima** - three openings, sales/real estate consultants. Bachelor's degree. Firm established 30 years in Yakima with nine staff members. One month training after obtaining license.

**May 20 - Investors Diversified Services, Yakima** - People oriented investment service. Need good communication skills; World Book/Childcraft, Wenatchee - Bachelors degree. Full-time sales management, Central Washington.

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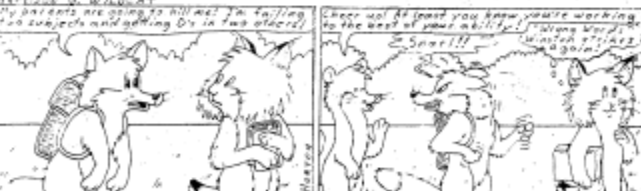
shirley knight don murray richard kiley penelope milford beatrice straight  
based on the book by scott spencer screenplay by judith rascoc  
executive producer keith barish produced by dyson lovell  
directed by franco zeffirelli



Thursday, May 13

Admission \$2 SUB Theatre 3, 7, 9:30 p.m.

## Comics





# Thresher

By LOIS YOUNG  
Special to the Crier  
Class of '42

It sits there in the pale May sunshine patiently waiting for the men to come to use it, for the roar of the tractor's motor, the clip-clop of the horses' hooves and the creaking of the wagons as they pulled up to the feeder, the sound of men's voices speaking to their teams and to each other.

Its wait will be in vain, for it is just an old-fashioned threshing machine quietly rusting away into oblivion.

I chanced upon the machine in a drive around our old home farm. The sight of it brought back a flood of memories, but it also brought into sharp focus the many differences between the old and the new.

This machine isn't really old in comparison to many one sees on display in fairs, parades, machinery museums or standing mute on a hill beside a highway.

In fact, it was one of the last machines sold new in our valley.

My father had operated harvest machines for many years — threshers, hay balers, even pea viners. They were always meticulously kept "in shape" so they could be depended on, but this one was different.

This one was bright shining brand spanking NEW. Needless to say, it was the apple of my dad's eye and the envy of every other thresher man in the valley.

When the era of the big stationary thresher ended, harvest became just another chore. To-

day, one man cuts the grain with one machine, a swather.

It lies there until it dries when the combine, run by one man, separates the grain from the straw. After that the straw may be gathered with a rake and baled, again by one man.

The whole operation can be done by one man with four different machines and needing help only to drive trucks to haul the grain.

The old way of harvest was such a tremendous undertaking the season itself had a special atmosphere. It was the culmination of all the hard work which had gone into growing the crops.

It had a sense of togetherness that nothing today can approach.

Running the grain through the thresher (after it had been cut and tied into sheaves by the binder) was an operation which required 17 or more men and usually eight wagons with a two-horse team pulling each.

For every two wagons there was a pitcher in the field who pitched the grain from the shocks onto the wagon where the teamster placed it so it would be easy to unload.

While one wagon was at the machine unloading, the second one was in the field loading up.

There were men to make sure the machine didn't clog, men to sew the sacks of grain shut, men to drive trucks.

Then there was the thresher man. It was his job to keep the whole outfit running smoothly. He seemed to know by the sound when everything was going right

## Old-fashioned machine is a reminder of a different way of doing things



Photo by Yvan Borber

and he seemed to have eyes in the back of his head to know when someone threw a bundle into the machine butt end first, crosswise or too many at a time.

He knew just when to speed the tractor motor up or slow it down and when the grain became too tough to thresh cleanly.

With this many men, animals and machines involved, mishaps were bound to occur. There were the inexperienced hands who shocked the grain upside down with the heads in the mud; there were green teamsters who hit the feeder with their wagon and caused a half-day breakdown; there were belts that broke and horses that panicked and the ever-

present danger of fire.

And there were rattlesnakes. The shade of a grain shock was a desirable place to a snake on a hot August afternoon.

Some weren't discovered until they had been unceremoniously pitched onto a wagon along with a bundle of grain. An angry snake aroused from his afternoon siesta is, to say the least, an undesirable passenger.

A few who didn't announce themselves even managed to get thrown into the thresher. It was a shaken teamster who realized he had been walking around on a wagon with a rattlesnake and then had pitched him into the machine.

The old thresher will never be

used again. The lack of a vital part caused its temporary retirement. The part was never found and temporary became permanent.

Even the combine which replaced it has worn out and has itself been replaced by another combine — bigger, faster, more efficient.

Admittedly, the new methods are quicker, cheaper and more productive. But the old machine is a reminder of a different way of doing things — a way that somehow brought people into closer touch with the earth and the beauty of the harvest which poured from it.

# Enjoy it for many moons.

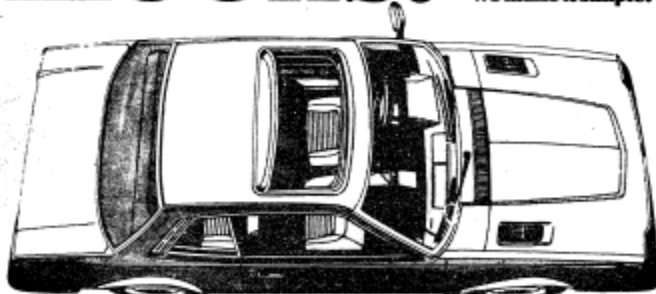
The 1982 Honda Prelude Sport Coupe. Think of it as a civilized sports car, designed for uncomplicated sportive handling and fuel-efficient fun.

And a car to be enjoyed for many moons. Both because of the attention to quality engineering that goes into all our cars, and the Prelude's standard power-operated moonroof.

With front-wheel drive, 4-wheel independent suspension, steel-belted radial tires, 5-speed transmission and tachometer.

It's only once in a blue moon a car like this comes along.

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We make it simple.



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